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**Special Issue on Archival Knowledge Organization,
Guest Editor: Thiago Henrique Bragato Barros**

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Bragato Barros, Thiago Henrique, and Renato Tarciso Barbosa de Sousa. 2019. “Archival Science and Knowledge Organization: Relationships and Challenges in a Digital World.” *Knowledge Organization* 46(7): 493-501. 33 references. DOI:10.5771/0943-7444-2019-7-493.

Abstract: We discuss the aspects and points of contact between knowledge organization and archival science, based on the texts published in the scope of the International Society of Knowledge Organization, especially concerning classification and description, building a theoretical-conceptual parallel about their points of contact. The aim is to systematize the relations between knowledge organization and archival science within the scope of classification and description. Bibliographic research in ISKO literature and archival literature was performed. Through systematization, it was possible to understand how the relationship between these fields is carried out and how it can be strengthened. The field of knowledge organization makes a pivotal contribution to the development of methodologies to access information. A series of developments in languages, structures and classifications, that is, knowledge organization systems (KOSs), is presented. On the other hand, archival science has been developing simultaneously, but in many moments seeking interlocutions, although superficial or even unintentional with the field of knowledge organization. The approximation of these fields is essential for the development of archival classification and description, aiming for the construction of ontologies, taxonomies and controlled vocabularies among others. These recent approximations must have occurred due to the changes that have happened in the last twenty years in relation to records management and the way people build knowledge and seek information. Also, it is possible to apply KOSs in the administrative digital environment for better archival representation instruments.

Bak, Greg, Danielle Allard and Shawna Ferris. 2019. “Knowledge Organization as Knowledge Creation: Surfacing Community Participation in Archival Arrangement and Description.” *Knowledge Organization* 46(7): 502-521. 88 references. DOI:10.5771/0943-7444-2019-7-502.

Abstract: Remix or bricolage is recognized as a primary mode of knowledge creation in contemporary digital culture. Archival arrangement represents a form of bricolage that archivists have been practicing for years. By organizing records according to provenance, archivists engage in knowledge creation. Archival theory holds that records are created as an output from social and bureaucratic processes. Archival description, then, could serve as a form of archival record, bearing evidence of the processes of archival arrangement. Current participatory and community-based approaches to archival description urgently require an evidential record of their processes of community consultation and

professional mediation. This paper examines two Canadian community-based, participatory archival projects. Project Naming, at Library and Archives Canada, draws upon Inuit community contributions to augment the often sparse and sometimes offensive descriptions of historic photos of arctic peoples. The Sex Work Database at the University of Manitoba, works with sex work activists to create and apply a tagging folksonomy to a collection of websites, organizational records and news media. Analysis of these diverse, community-based projects reveals how current approaches to description make it difficult to distinguish between professional and community contributions to arrangement and description, and proposes ways to make such contributions more apparent.

Tognoli, Natália Bolfarini, Ana Célia Rodrigues and José Augusto Chaves Guimarães. 2019. “Archival Knowledge: Conceptual Frameworks for Recent Terminology in the KO Domain.” *Knowledge Organization* 46(7): 522-529. 23 references. DOI:10.5771/0943-7444-2019-7-522.

Abstract: Despite having the principle of provenance as its guiding element, the archival knowledge organization still prescinds, for conceptual purposes, of greater clarity of its object—the archival knowledge—a fundamental aspect for the sedimentation of the archival studies and of its discursive community in the scope of KO. This article aims to define a conceptual framework to archival knowledge by using Dahlberg’s concept theory. In this vein, it established the nominal concept or *definiendum*—archival knowledge—seeking to analyze its real definition, composed by three inseparable *definiens*: the concept of *fonds*, the knowledge of documentary form and the knowledge of document creation context. At the end, it demonstrates that archival knowledge can be defined as being a reunion of three indivisible facets in which the archival bond will be contemplated.

Chen, Shu-Jiun. 2019. “Semantic Enrichment of Linked Archival Materials.” *Knowledge Organization* 46(7): 530-547. 35 references. DOI:10.5771/0943-7444-2019-7-530.

Abstract: By using the metadata for the fonds of “Chen Cheng-po’s Paintings and Documents” (CCP) in the database of the Archives of the Institute of Taiwan History (IHT, Academia Sinica, Taiwan), we develop and enhance a semantic data model for converting the data into a linked data project, focusing on data modeling, data reconciliation, and data enrichment. The research questions are: 1) How can we keep the original rich and contextual information of the archival materials during a LOD task?; 2) How can we integrate heterogeneous datasets about the same real-world resources from libraries, archives, and museums, while keeping the different views distinct?; and, (3) How can we pro-

vide added value for semantic metadata of archives in terms of instance-based and schema-based types of enrichment? The project adopts the Europeana Data Model (EDM) as the main model and extends the properties to fit the contextual characteristics of archival materials. Various methods are explored to preserve the hierarchical structure and context of the archival materials, to enrich semantic data, and to connect data from different sources and institutions. We propose four approaches to enriching data semantics by: 1) directly using external vocabularies; 2) reconciling local links to other linked data sources; 3) introducing contextual classes for the appropriate contextual entities; and, 4) utilizing named entity extraction. The results can contribute to the best practice for developing linked data for art-related archival materials.

Souza, Rosale de Mattos. 2019. "The Representation of Archival Information in Controlled Vocabularies: The Context of the Archival Institutions in Rio de Janeiro." *Knowledge Organization* 46(7): 548-557. 16 references. DOI:10.5771/0943-7444-2019-7-548.

Abstract: We aim to trace the scenario of the use of controlled vocabularies as tools of research and work in the scope of representation and retrieval of information in institutions that have archival collections, in order to highlight the need for greater emphasis on the subject of representation of archival information in the academic field, increasing the visibility for the study and analysis of the collections in question and their contents, relevant to the information society. We investigate the current scenario of the use of controlled vocabularies in the archival collections of Rio de Janeiro, the theoretical-methodological changes arising from the impacts of information technologies on analysis, representation, such as classification and indexing, content retrieval, information needs in the contemporary world. The representation of information is associated with classification and retrieval of information to the organization of knowledge in information science. There is a gap in the archival area regarding the expression representation of information from the description of the nineteenth century. As for the theoretical-methodological aspect, there was a theoretical survey of the representation of information in publications in the interdisciplinary areas; as to the operational methodology, questionnaires were applied to infor-

mation agencies on the use of controlled vocabularies, in relation to the treatment of information in archival collections. We conclude by demonstrating the importance of adopting the concept of information representation in archives, using controlled vocabularies associated with new information technologies and informational ecology, consolidating the area as a scientific and interdisciplinary field for information science.

Tognoli, Natalia and José Augusto Chaves-Guimarães. 2019. "Provenance as a Knowledge Organization Principle." *Knowledge Organization* 46(7): 558-568. 47 references. DOI:10.5771/0943-7444-2019-7-558.

Abstract: The principle of provenance is one of the most important milestones in archival practice and theory from the time its establishment grounded the scientific dimension of archival discipline in the nineteenth century. Since then, provenance and document context have supported the organization of archival knowledge (especially through classification and description procedures). Such relationships were gradually refined over the years and from different experiences between European archives and their classification and ordering systems. Historically, the principle of provenance is a pivotal moment in the development of archival theory, crucial to understanding the nature of records and archives. However, in archival theory, the principle of provenance still does not correspond to a single term or a single definition and scarce normalization terminology remains one of the problems of archival science, which leads to a lack of consensus about the division between the two principles of provenance and original order. Recently, the concept of provenance has been addressed by many other disciplines (law, library and information science, computer science and visual analytics) and applied to different domains (cloud-based storage, preservation of digital records, digital evidence, digital humanities, e-science, open data, linked data, knowledge organization and indexing. As the use of provenance reaches new domains it is no longer just an organizing principle but also a means of reaching for authenticity and reliability of data and objects in digital environments or museums or to reestablish the original organic relationship in library collections.