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Johansson, Sandra and Koraljka Golub. 2019. "LibraryThing for Libraries: How Tag Moderation and Size Limitations Affect Tag Clouds." *Knowledge Organization* 46(4): 245-259. 33 references. DOI:10.5771/0943-7444-2019-4-245.

**Abstract:** The aim of this study is to analyse differences between tags on LibraryThing's web page and tag clouds in their "LibraryThing for Libraries" service, and assess if, and how, the LibraryThing tag moderation and limitations to the size of the tag cloud in the library catalogue affect the description of the information resource. An e-mail survey was conducted with personnel at LibraryThing, and the results were compared against tags for twenty different fiction books, collected from two different library catalogues with disparate tag cloud sizes, and LibraryThing's web page. The data were analysed using a modified version of Golder and Huberman's tag categories (2006). The results show that while LibraryThing claims to only remove the inherently personal tags, several other types of tags are found to have been discarded as well. Occasionally a certain type of tag is included in one book, and excluded in another. The comparison between the two tag cloud sizes suggests that the larger tag clouds provide a more pronounced picture regarding the contents of the book but at the cost of an increase in the number of tags with synonymous or redundant information.

Quinlan, Emma and Pauline Rafferty. 2019. "Astronomy Classification: Towards a Faceted Classification Scheme." *Knowledge Organization* 46(4): 260-278. 59 references. DOI:10.5771/0943-7444-2019-4-260.

**Abstract:** Astronomy classification is often overlooked in classification discourse. Its rarity and obscurity, especially within UK librarianship, suggests it is an underdeveloped strand of classification research and is possibly undervalued in modern librarianship. The purpose of this research is to investigate the suitability and practicalities of the discipline of astronomy adopting a subject-specific faceted classification scheme and to provide a provisional outline of a special faceted astronomy classification scheme. The research demonstrates that the application of universal schemes for astronomy classification had left the interdisciplinary subject ill catered for and outdated, making accurate classification difficult for specialist astronomy collections. A faceted approach to classification development is supported by two qualitative literature-based research methods: historical research into astronomy classification and an analytico-synthetic classification case study. The subsequent classification development is influenced through a pragmatic and scholarly-scientific approach and constructed by means of instruction from faceted classification guides by Vickery (1960) and Batley (2005), and faceted classification principles from Ranaganathan (1937). This research fills a gap within classification discourse on specialist interdisci-

plinary subjects, specifically within astronomy and demonstrates the best means for their classification. It provides a means of assessing further the value of faceted classification within astronomy librarianship.

White, Howard D. 2019. "Patrick Wilson." *Knowledge Organization* 46(4): 279-307. 75 references. DOI:10.5771/0943-7444-2019-4-279.

**Abstract:** During 1965-2001, Patrick Wilson brought the acuity of a professional philosopher to library and information science (LIS) and became a major theorist in many aspects of knowledge organization (KO). This article, an extensive critical introduction to his thought, reflects the view that much of his work is of permanent value. He can be read for well-informed critiques of the instruments by which writings are organized for retrieval—the bibliographical side of KO. He can also be read for shrewd accounts of personal knowledge and behavior with respect to societal information systems—the social-epistemological side of KO. Indeed, in his work the two sides converge. One of his themes is the preferability of human consultants over bibliographies and catalogs for answering questions. He thus writes at length about the social organization of possible consultants and their degrees of cognitive authority in communicating what they know. Another theme is the desirability of indexing writings not only by subject but also by their possible utility in helping individuals. For that, however, he saw little hope. A third theme is ideal information systems. Broadly, he can be read for his clarifications of concepts on both sides of KO, such as bibliographical control, relevance, subject indeterminacy, information needs, information overload, librarians' roles, and LIS as a field.

Smiraglia, Richard P. 2019. "Work." *Knowledge Organization* 46(4): 308-319. 58 references. DOI:10.5771/0943-7444-2019-4-308.

**Abstract:** A work is a deliberately created informing entity intended for communication. A work consists of abstract intellectual content that is distinct from any object that is its carrier. In library and information science, the importance of the work lies squarely with the problem of information retrieval. Works are mentefacts—intellectual (or mental) constructs that serve as artifacts of the cultures in which they arise. The meaning of a work is abstract at every level, from its creator's conception of it, to its reception and inherence by its consumers. Works are a kind of informing object and are subject to the phenomenon of instantiation, or realization over time. Research has indicated a base typology of instantiation. The problem for information retrieval is to simultaneously collocate and disambiguate large sets of instantiations. Cataloging and bibliographic tradition stipulate an alphabetic-classed arrangement of works based on an authorship

principle. *FRBR* provided an entity-relationship schema for enhanced control of works in future catalogs, which has been incorporated into RDA. *FRBRoo* provides an empirically more precise model of work entities as informing objects and a schema for their representation in knowledge organization systems.

Saarti, Jarmo. 2019. "Fictional Literature: Classification and Indexing." *Knowledge Organization* 46(4): 320-332. 75 references. DOI:10.5771/0943-7444-2019-4-320.

**Abstract:** Fiction content analysis and retrieval are interesting specific topics for two major reasons: 1) the extensive use of fictional works; and, 2) the multimodality and interpretational nature of fiction. The primary challenge in the analysis of fictional content is that there is no single meaning to be analysed; the analysis is an ongoing process involving an interaction between the

text produced by author, the reader and the society in which the interaction occurs. Furthermore, different audiences have specific needs to be taken into consideration. This article explores the topic of fiction knowledge organization, including both classification and indexing. It provides a broad and analytical overview of the literature as well as describing several experimental approaches and developmental projects for the analysis of fictional content. Traditional fiction indexing has been mainly based on the factual aspects of the work; this has then been expanded to handle different aspects of the fictional work. There have been attempts made to develop vocabularies for fiction indexing. All the major classification schemes use the genre and language/culture of fictional works when subdividing fictional works into subclasses. The evolution of shelf classification of fiction and the appearance of different types of digital tools have revolutionized the classification of fiction, making it possible to integrate both indexing and classification of fictional works.